

Pinhole-100 Tip Sheet

- Welcome to the world of Pinhole Photography. “Pinhole-100” is specially developed for you to enjoy pinhole photography very simply. The images you get from this camera are very extra-ordinary and sometimes very mysterious! It’s very easy to use. After a glance of this time sheet, go out of the house and shoot the subjects nearby. Normal scenes are exposed artistically on to the Polaroid films. The characteristics of this camera are pointed out here below, which will be further enhanced with your idea and techniques

- Images are very soft.
- Long range of focus just in front of the camera till the infinity
- Moving objects may blur.
- Wide angle

< Specifications >

- Pinhole size: 0.3mm ϕ
- Focal length: 60mm
- F/Stop: F-200



A-Power Inc.

4-7-13, Midori-cho, Tokorozawa, 359-1111, Japan

Phone/Fax: 81-4-2923-5234 URL: www.doctor-and.com/

Load Polaroid film

Load the Polaroid films in the camera per the following directions:

- ① Hold the top and bottom of film holder latch, and turn it into outside.
- ② Open the film holder cover
- ③ Load film with safety cover facing you
- ④ Check the leader tab number. The leader tab number is the frame number
- ⑤ Confirm the safety cover extends out of the film holder. Close the cover.
- ⑥ Close the film holder latch. Pull the safety cover out in a straight line in one motion.

Notice: Do not hold the camera body when pulling out the safety cover or film. Hold the film holder.



Take pictures

- ① Cover the pinhole with a finger and pull out the dark slide.
- ② Pull off the finger from the pinhole and start exposure. Exposure time may vary by the weather.
- ③ Cover again the pinhole when the designated exposure time ends.
- ④ Covering the pinhole with a finger, insert the dark slide.

Exposure guide (in case of Fuji FP-100C color film)

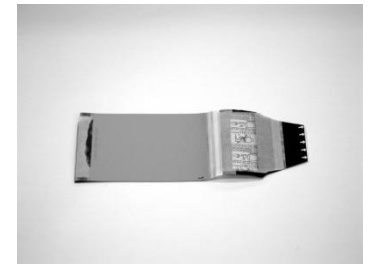
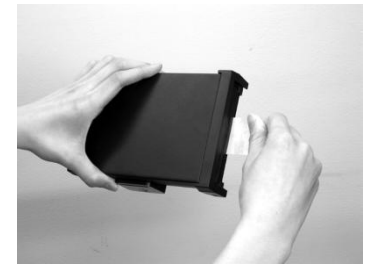
- Clear sky: 5~10 sec.
- Sunny Cloud: 10~20 sec.
- Dark Cloud: 20~up sec.

Notice: To prevent film from being exposed to unwanted light source, keep dark slide into the camera when you are not taking pictures. Use of tripod is highly recommended in order to avoid unnecessary camera motion.



Develop Polaroid film

- ① After taking photo, pull out the leader tab out in a straight line in one even motion. The pull tab will appear. Check that the rest of the leader tabs remain inside the film holder.
- ② Pull the pull tab out in a straight line in one even motion.
- ③ Put the film on the flat surface and measure the processing time. Since the processing time varies by the film type and ambient temperature, follow the film tip sheet.
* Notice: Do not touch or scrub the film while it's processing. It may result in a distorted or incomplete image.
- ④ When processing time is over, peel the frame apart from the negative sheet in one even motion. **Do not stop in the middle.** Caution: Polaroid peel-apart film uses caustic paste. Read the film tip sheet carefully for handling.
- ⑤ The surface of Polaroid peel-apart film right after peel is still wet. Leave the prints for a while on the flat table until completely dried up.



Clean the spread roller

When the spread roller gets dirty, it may result in uneven image.

- ① Open the film door.
- ② Place the thumb on the edge of roller unit and turn the unit up and take it out.
- ③ Clean the roller with a lint free cloth dampened with water.
- ④ Return roller unit into the film holder.
- ⑤ Check the film exit debris. Remove paper or dried reagent from the film exit.
- ⑥ Close the film holder cover.



Recommended instant films

T-100 format:

- FP-100C (ISO 100 Color)
 - Brilliant color
 - Processing time: 90 sec @25C
- T-664 (ISO 100 B&W)
 - Fine grain, natural gray scale
 - Processing time: 30 sec @ 24C
- Polaroid 100 Blue (ISO 80 Blue)
 - Peel-apart Pack Film, medium-speed and medium-contrast coaterless, blue & white print film
 - Processing time: 90 sec @21C
 - Supports the transfer technique
- Polaroid 100 Chocolate (ISO 80 Chocolate)
 - Peel-apart Pack Film, medium-speed and medium-contrast coaterless, Chocolate print film
 - Processing time: 30 sec @21C

